

HEY, SKINNY! YEAH, YOU, YA WIMP!

PROG 480
26 JULY 86

\$1.80 Malaysia
70c Australia
70c New Zealand
88c Mercury
210c Venus
66c Mars
10c Asteroid Belt
110c Saturn
2c Pluto
429c Neptune

26p
EARTH
MONEY

IN ORBIT
EVERY
MONDAY

TRY
RUSSELL'S
INFLATABLE
MUSCLES

FEATURING **JUDGE DREDD**

INFLATABLE
PECTORAL

FOR THAT
MEGA-CITY
CHIC
PHYSIQUE!

Phillips

NERVE CENTRE

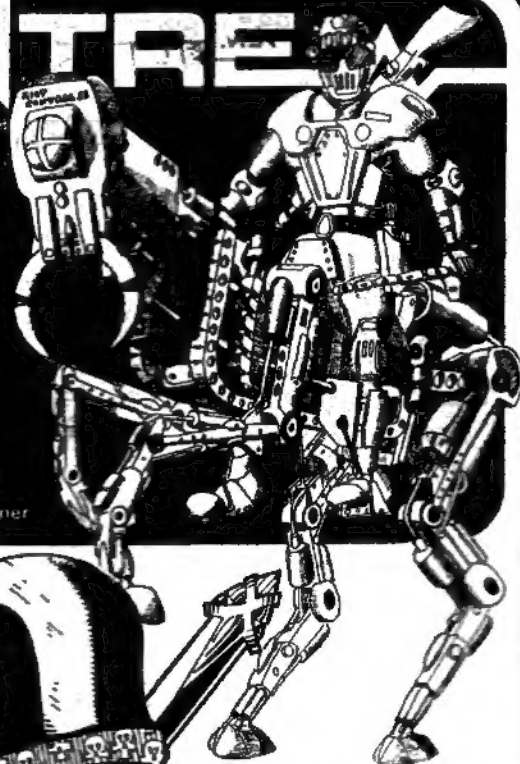
BORAG THUNGG, EARTHLETS.

Filling my cosmic comic with page after page of original strip makes for thrill-power of the highest quality, but there's a catch - programming 6 regular stories, sometimes boosting that to 7 or even more, leaves little room for my droids to zap in the occasional burst of zarjaz Terran Readers' Art. However, I sympathise with those among the Squaxx dek Thargo who have written to the Command Module saying they would like to see more of it from time to time, and I have decided - being Tharg the Generous - to devote this prog's Nerve Centre to just a few of the scrolnig sketches we receive every week. Normal service will be resumed next prog, but in the meantime here's an Earthlet art break.....

SPLUNDIG VUR THRIGG!

THARG MOUNTED RIOT CONTROL

Drawn by Earthlet P J Davis, Didsbury £10 Winner



TROOPER JONES

Drawn by Earthlet Mark Nicolas, Clitheroe.
£10 Winner.



Drawn by Earthlet
G M Austin,
Southampton.



NEMESIS & PURITY

Drawn by
Earthlet Carl Turner, Warley.
£10 Winner.

VOTE HERE!

Each week Tharg displays your drawings and letters on his Nerve Centre. There are big cash prizes for every entry published, so write to him now! The address is: THARG'S NERVE CENTRE, COMMAND MODULE 2018, KING'S REACH TOWER, STAMFORD STREET, LONDON SE1 9LS.

List your three favourite stories
IN THIS PROG on the coupon and
enclose it with your entry.

1.....

2.....

3.....

I Dislike:.....

My Age Is..... **480**



THE APOCALYPSE WAR

£10 Winner.



THARG THE BUTTONMAN

Drawn by Earthlet Tim Norman, Ascot. £10 Winner.

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IT IS A SETTLEMENT MUCH LIKE ANY
OTHER ON THE GREAT CONTINENTAL
LANDMASS, OF YEN.

STRONG RAGE

2000AD
Credit Card:
SCRIPT ROBOT
ALAN GRANT
ART ROBOT
C. EZQUERRA
LETTERING ROBOT
KID ROBSON
COMPU-73e

A COMPANY TOWN. MINERS,
CHEM-MEN, DRILLERS,
PELTERS—DIDN'T MUCH
MATTER.

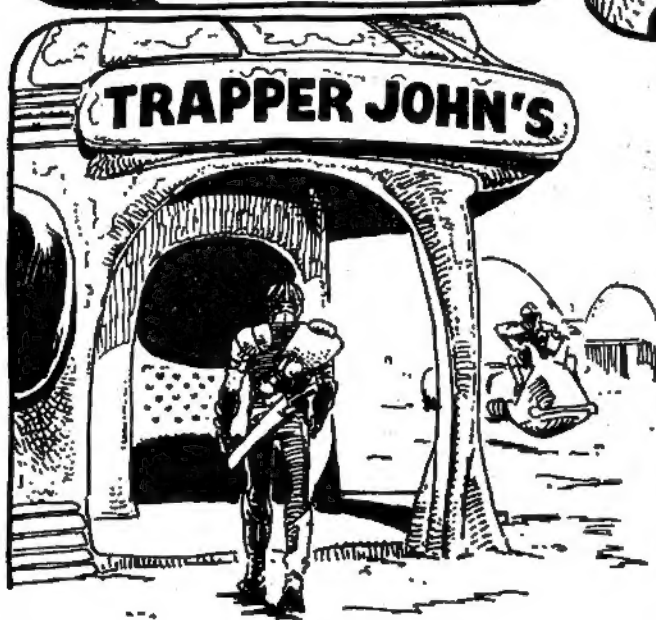
AFTER TWO MONTHS OF HARD
RIDING, THEY ALL BEGIN TO
LOOK THE SAME.

PELT-U-LIKE
OFFICES

THERE
ANY KIND
OF LAW
ROUND
HERE?

I'M HEAD PELT
BUYER. THAT'S
ABOUT AS NEAR
AS WE GOT IN
SKINBURG!

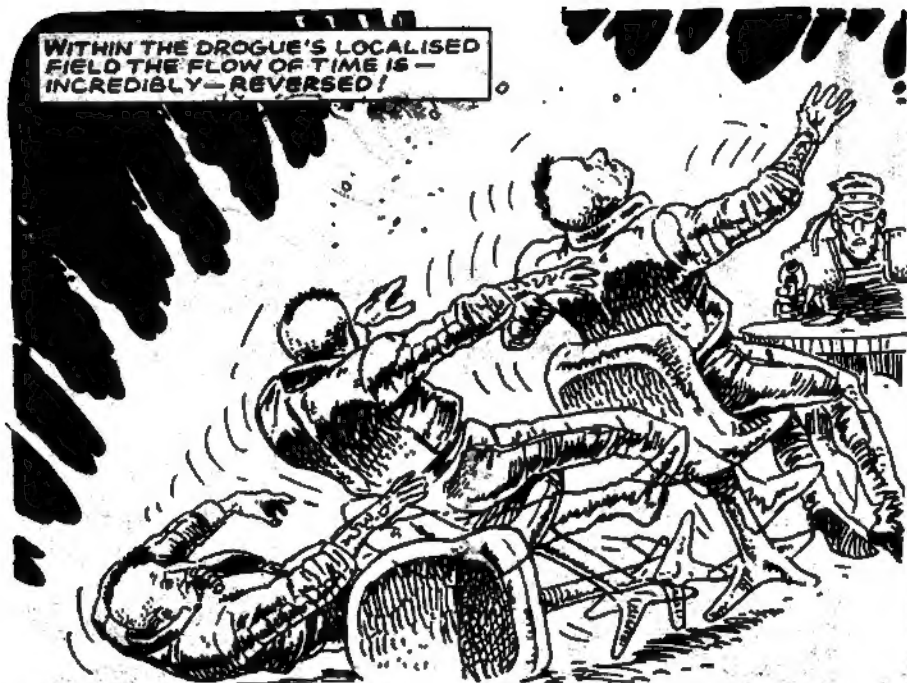
FOR THE THOUSANDTH TIME HE SHOWS THE FACES...







WITHIN THE DROGUE'S LOCALISED
FIELD THE FLOW OF TIME IS —
INCREDIBLY — REVERSED!



THIS TIME,
JOHNNY ALPHA
IS READY —



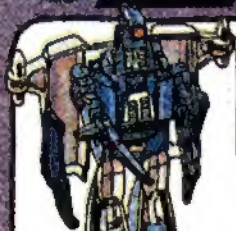
NEXT
PROG.

WHERE THE SQUIDDLYDIDS ARE!

THE TRANSFORMERS™ ROBOTS IN DISGUISE FORMERS



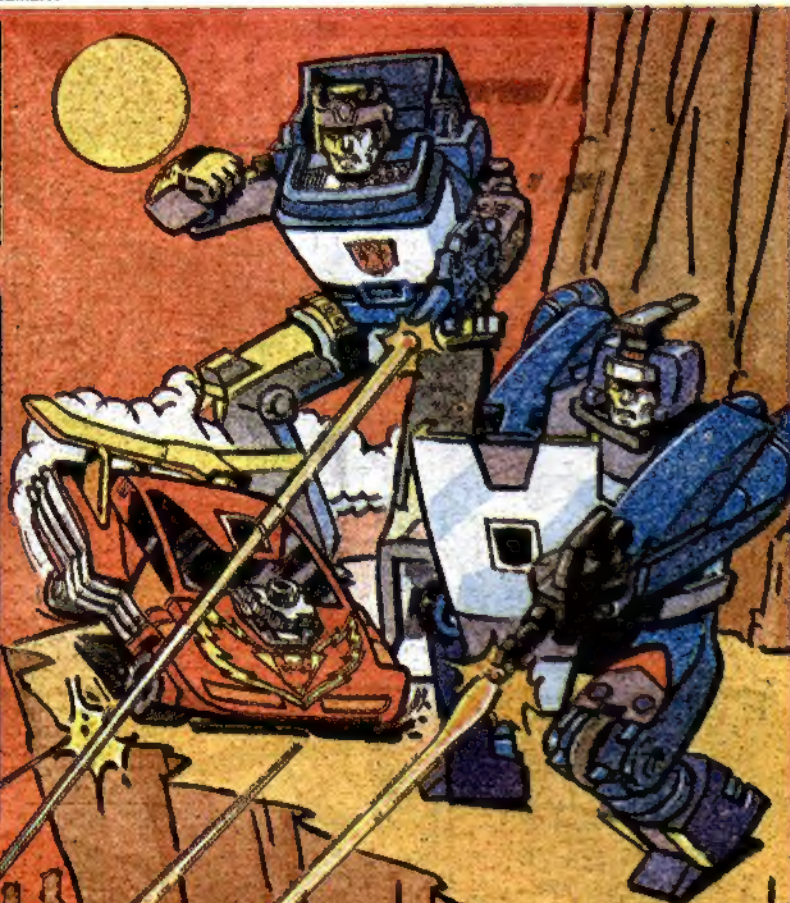
NEW DECEPTICONS



CYCLONUS
NO KNOWN WEAKNESS
AND HELL-BENT ON
DESTRUCTION.



SCOURGE
A FEARSOME, MERCILESS,
HI TECH HUNTER.



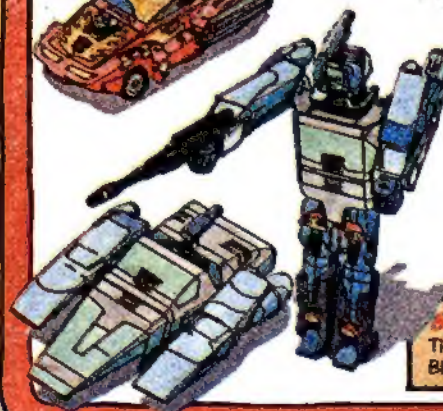
NEW AUTOBOTS



HOT ROD
A BRAVE, HOT HEADED
YOUNG HERO.



KUP
A VETERAN
CAMPAIGNER AND
BATTLE-
HARDENED WARRIOR.



BLUR
THOROUGHbred RACER.
BLINK AND YOU'LL MISS HIM!

WOKINGHAM,
BERKSHIRE

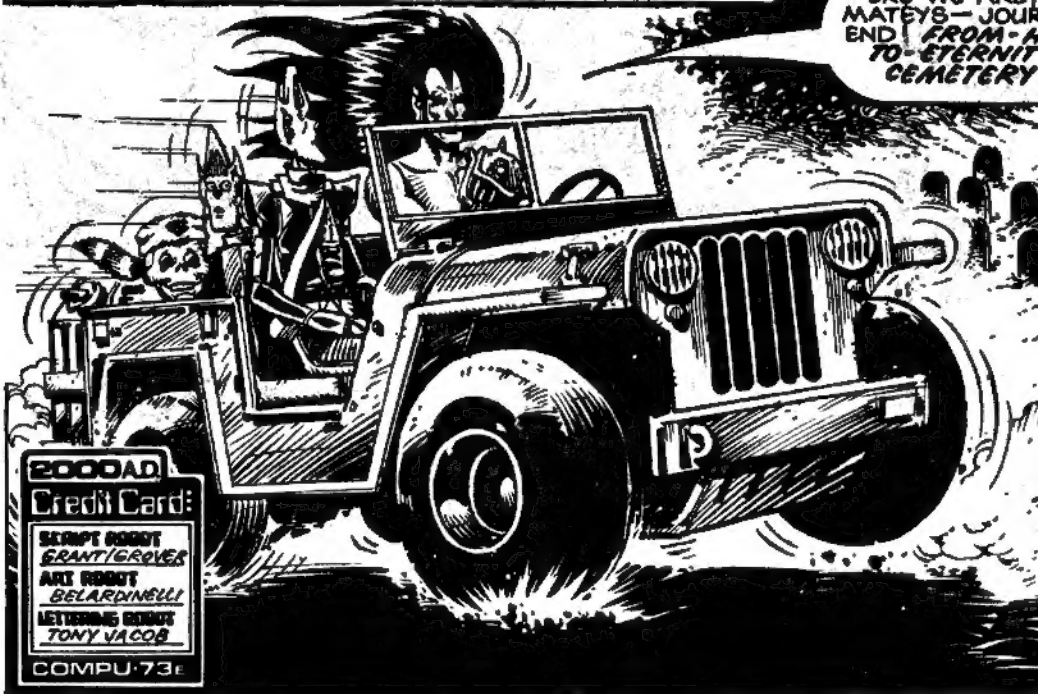


THEY'RE IN THE SHOPS NOW!

ACE TRUCKING C^o The Carpetbaggers

SCENE SIX: FLASH FORWARD. AFTER MANY TRAVAILS, OUR STARS FINALLY ARRIVE AT THEIR DESTINATION IN A STOLEN JEEP.

'ERE WE ARE, MATEYS—JOURNEY'S END! FROM HERE TO ETERNITY CEMETERY!



2000AD
Credit Card:
SCRIPT ROBOT
GRANT/GROVER
ART ROBOT
BELARDINELLI
LETTERING ROBOT
TONY JACOB
COMPU-73E

IT'S LIKE THIS, MATEYS—ME FRIEND, ONE *DORTY SORES* BY NAME, DID SOME PRETTY BAD THINGS WHICH I DON'T DARE REVEAL TO YE. MAINLY 'CAUSE I WAS IN ON 'EM AS WELL!



IT'S 'ERE—BENEATH THE TOMB O' THE UNKNOWN EXTRA—THAT ME OLD SHIPMATE HAS HIS HIDEY-HOLE!



SHEESH! WHAT KINDA KLAPPERBRAIN WOULD HOME UP IN A CROAK BOX?

OH, I NOT KNOW... SOUND PRETTY GOOD TO FEEL.

IT WOULD, YA LITTLE UFFER!



ANYWAYS, HE FIGURED THIS WAS THE LAST PLACE IN THE GALAXY ANYBODY WOULD EVER LOOK FOR HIM!



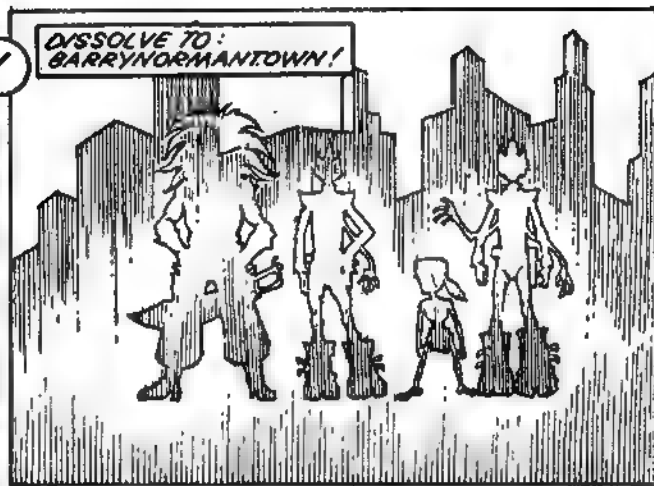


C'MON!
FULL STEAM
AHEAD,
MATEYS!

WHERE
WE GO
NOW?



BARRYNORMANTOWN!



**DISSOLVE TO:
BARRYNORMANTOWN!**

HERE DWELL THE CRITICS - STUNTED, BITTER MEN AND WOMEN
WHO FIGHT THEIR WARS WITH WORDS... WHO CAN KILL WITH
THE SUBTLE DAGGER-THRUST OF THEIR PENS!



... THIS WAS ANOTHER
PATHETIC ATTEMPT BY
ZEFFIRELLI, DISTINGUISHED
BY LOVE SCENES SO MUSHY
THEY WEREN'T SO MUCH
GAUCHE AS *GUACHE*!

... AND THAT'S
ABOUT THE *ONLY*
GOOD THING I CAN
SAY ABOUT
MR HUDSON!



... BUT FOR ME THE
REAL STAR OF THIS
FILM WAS MISS
STREISAND'S *NOSE*.
SUCH VIRTUOSITY—
SUCH EXPRESSION—
SUCH *SIZE*!

BEN
KINGSLEY
AS GANDHI?
WHAT NEXT?
KENNY LYNCH
AS CHURCHILL?

MR TRAVOLTA,
WHO PLAYED THE
PART OF OLIVIA
NEWTON-JOHN,
WAS...

HOOTIN' HECK!
THE PLACE IS
BUZZIN' CRITS!



THERE MUST BE
'UNDREDS OF 'EM—
AN' ANY ONE O' 'EM
CAPABLE O' STRIKIN'
THE DEATH BLOW!
QUESTION IS—
WHICH ONE?

RECKON I CAN TELL
YA THAT, GUTSY BUDDY.
KILLER'S LEFT HIS
NAME ON THIS HERE
SCRIBBLESTICK!



PARKER,
EH? WELL SPOTTED,
GARPY!



AHOY
THERE,
LADDER!



TELL ME— AN!
THE TRUTH NOW,
MIND!— WHERE'LL
WE FIND A DIRTY
MURDERIN' SWAB
BY THE NAME O'
PARKER?

PARKER?
YOU MEAN,
D-D-DOROTHY?

D-D-DOROTHY,
EH? AYE, THAT
SOUNDS LIKE
HIM!



TH-THING IS...WH-WHICH D-D-DOROTHY? WE
HAVE AT LEAST
A HUNDRED
D-D-DOROTHY
PARKERS IN
BARRYNORMAN-
TOWN!

HUH! MIGHTA
KNOWED IT
WOULDN'T BE
SO SPAMMY!



TELL YE WHAT,
MATEYS— WE'LL
PUT OURSELVES
ABOUT A BIT,
SPREAD THE WORD
WE GOT A TREASURE
MAP AN' WE'RE
WILLIN' TO DO A
DEAL WITH THE
OWNER O' THE
OTHER HALF!



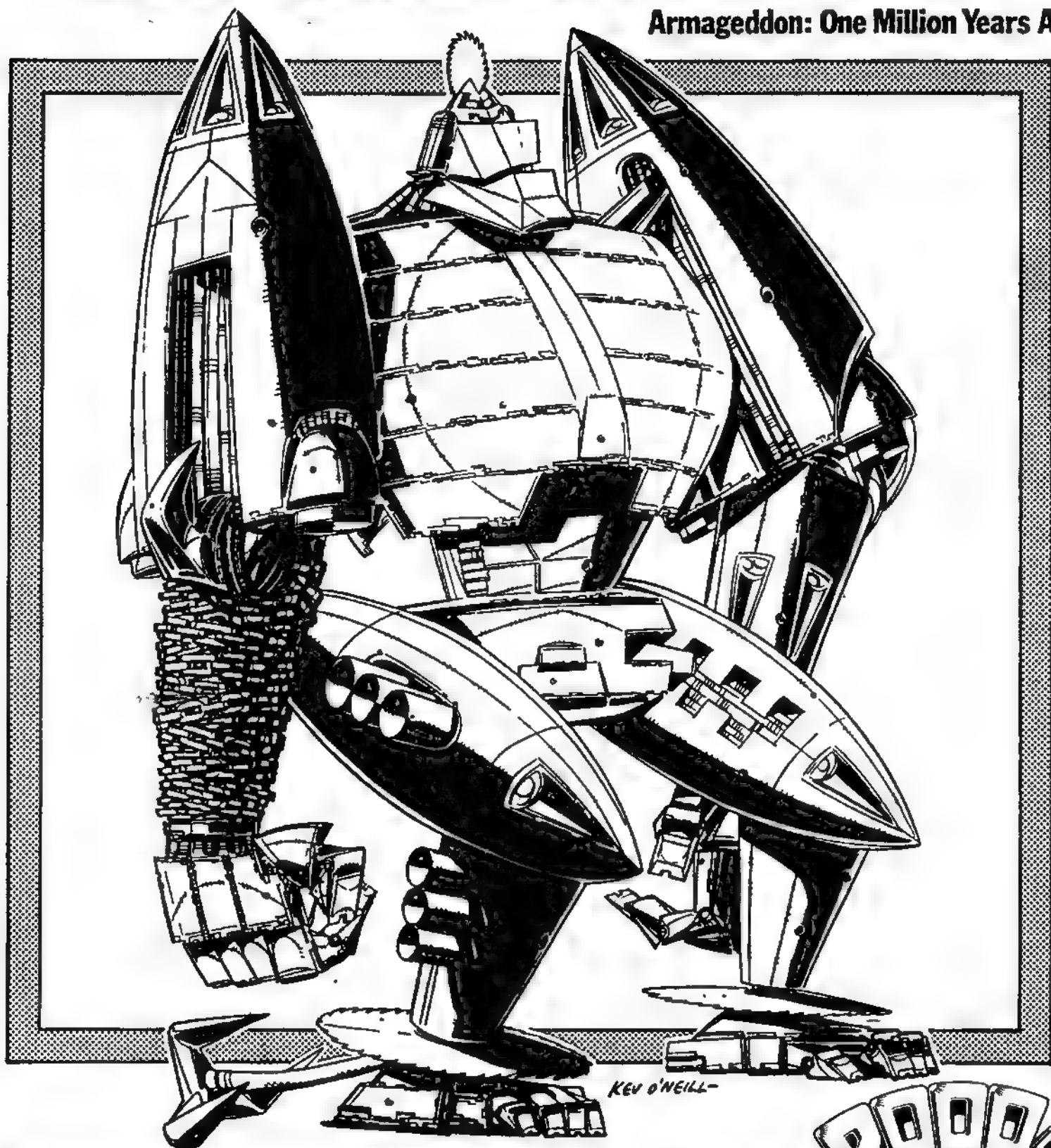
WE'LL WAIT IN THAT THERE BAR,
WHEN D-D-DOROTHY PARKER SHOWS
HIS SUMY LITTLE FACE, I'LL SLICE
IT CLEAN OFF!

CRITICS'
CHOICE

SCENE SEVEN:
CRITICS' CHOICE!

**"I'M NOT RESPONSIBLE FOR MY ACTIONS.
I SHOULD NEVER HAVE BEEN BUILT."**

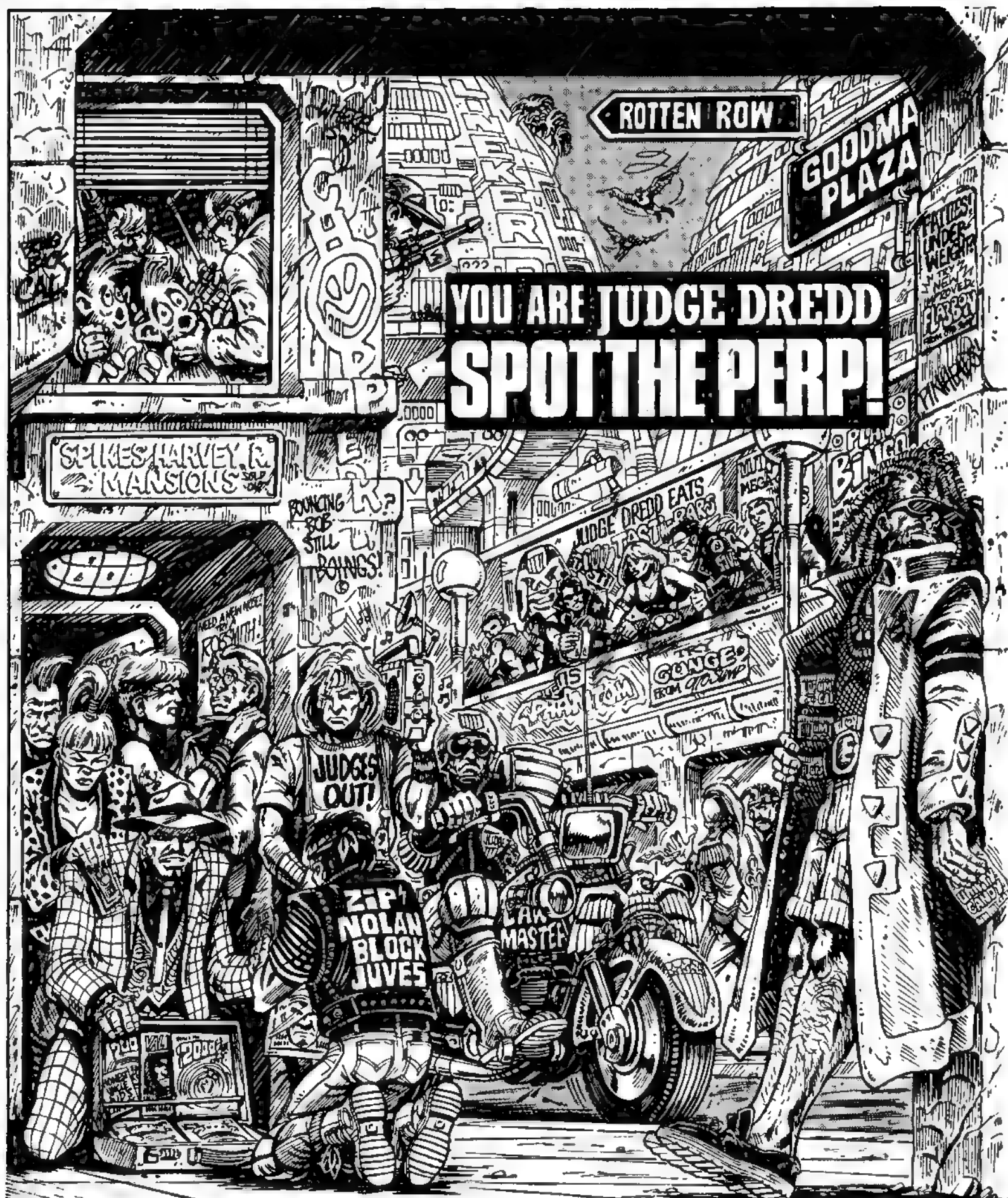
Armageddon: One Million Years A.D.



©1985 DC Comics Inc.

BE IRRESPONSIBLE! READ METALZOIC IN

2000AD
FEATURING **JUDGE DREDD**



TIRED OF BEING PUSHED AROUND? LIKE TO HAVE A BODY LIKE MINE? BELIEVE ME, THE BAD GUYS LEAVE YOU WELL ALONE WHEN YOU'RE BUILT LIKE RUSSELL MUSCLE!

'BUT HOW CAN I GET A BODY LIKE RUSSELL?' YOU SAY. 'I'M JUST A STINKIN' WIMP!'

**I'LL TELL YOU HOW -
RUSSELL MUSCLE'S
INFLATABLES!**

**WE GOT 'EM ALL - BICEPS,
TRICEPS, DELToids, PECTORALS!
IN EVERY SIZE FROM JUST
PLAIN BRAWNY TO TOP-OF-
THE-RANGE ARNIE
SCHWARZAMUSCLE
SPECIALS!**

**YES, SIR! DETER MUGGERS - IMPRESS
GIRLS - LOOK REAL SHARP - ONLY
WITH RUSSELL MUSCLE'S INFLATABLE
MUSCLES!**

**YOU'LL FIND THEM ALL
IN YOUR LOCAL RUSSELL MUSCLE
FRANCHISE. SO WAMP ON DOWN
THERE... AND MUSCLE IN ON SOME
OF THE BIG BOYS' ACTION!**

IN MEGA-CITY ONE A SUCKER IS BORN EVERY MINUTE. THIS PARTICULAR SUCKER IS WILLIS "WEED" WINCEY -

I'D LIKE A FULL SET
OF INFLATABLES,
PLEASE, SIR.

YOU SURE LOOK LIKE
YOU COULD USE 'EM,
SCRAWNY!

WILLIS WINGEY BEFORE—

WILLIS WINGEY DURING—

BEHOLD THE MAN -

LET'S JUST SEE
THOSE ROUGH
BLOCK JUVES
PICK ON ME
NOW!



A large, stylized illustration of Judge Dredd, a character from the comic book series. He is depicted from the chest up, wearing his iconic black helmet with a visor and a black uniform. He is holding a large, futuristic police baton (a "plasma" baton) in his right hand. The background is a dark, textured grey. The title "JUDGE DREDD" is written in large, bold, black, blocky letters across the top of the illustration. The word "JUDGE" is on the top line, and "DREDD" is on the bottom line. The letters are slightly shadowed, giving them a three-dimensional appearance. The overall style is reminiscent of classic comic book covers from the 1970s or 1980s.



YVYAN "POPSY" FITCH. IF THERE IS SUCH A THING AS A TOUGH WIMP, YVYAN COMES CLOSE. ON A GOOD DAY.

I SAY WE'VE GOT A GENUINE GRIEVANCE AGAINST RUSSELL! WE OUGHT TO GO AND GIVE HIM A TASTE OF HIS OWN MEDICINE!



OW!



W-WE COULDN'T DO THAT! WE'RE W-W-WIMPS!



YES - BUT THERE'S TEN OF US AND ONLY ONE OF HIM.



BESIDES, ALL THAT BRAWN OF HIS IS PROBABLY JUST INFLATABLES ANYWAY!



BUT JUST IN CASE IT'S NOT - WE COULD TAKE THESE LAS-KNIVES!



OOH! NOT ME!

WE MIGHT CUT OURSELVES!

AND SO IT IS THAT THE MIKE REED WIMPS' CLUB FIND THEMSELVES SQUEEZING THEIR STUNTED FRAMES THROUGH THE BARS OF MUSCLE MANSION -



- AND JUDGE DREDD ENTERS THE STORY.



CONTROL TO DREDD! CITIZEN REPORTS NUMBER OF INTRUDERS, MUSCLE MANSION, ATLAS STREET.

ON MY WAY!



OH DEAR! HE'S HAVING A POOL PARTY!

LOOK AT ALL THAT BEEFCAKE!

I WANT MY MUMMY! I'M GOING HOME!

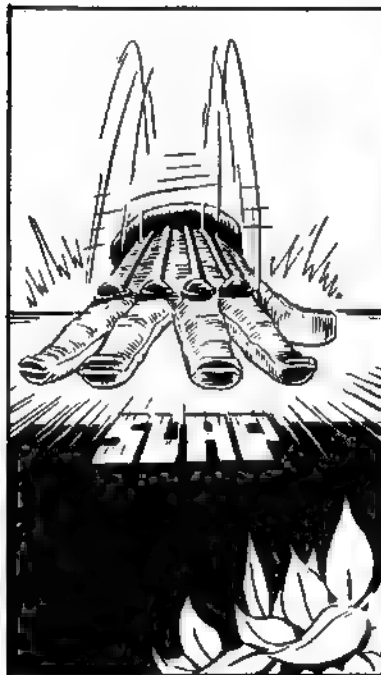


COME ON! WE CAN'T BACK OUT NOW!

WHY NOT?

JUST 'COS!









JUSTICE DEPT WARNING!



ALL CITIZENS ARE HEREBY ORDERED TO LEARN THE WATER-WISE CODE. FAILURE TO DO SO MAY RESULT IN LOSS OF LIFE - YOUR LIFE!

1. Spot the dangers. Water can look safe, but it can be dangerous. Learn to spot and keep away from dangers.
2. Know the difference. You may be able to swim in a warm indoor pool, but that does not mean you will be able to swim in cold outdoor water.
3. Check new places. New places that you visit may have hidden dangers that you do not know about. Always ask somebody who knows.
4. Take safety advice. Special flags and notices may warn you of danger. Know what the signs mean, and do what they tell you.
5. Go with an adult. An adult can point out dangers, or help if somebody gets into trouble.
6. Learn how to help. You may be able to help yourself and others if you know what to do in an emergency.

BE A WISE GUY: BE WATERWISE!

YOU ARE JUDGE DREDD SPOT THE PERP!

ANSWERS

Left Hand Page

1. Stookie glander. 2. Sniper. 3. Bat-glider flying too low. 4. Illegal mutant. 5. Pickpocket. 6. Mugger. 7. Comic Dealer. 8. Noise pollution and wearing a banned T-shirt. 9. Purchasing banned comics. 10. Judge impersonator riding a bike which contravenes pollution laws. 11. Illegal mutant. 12. Tap gang working walkway. 13. Citizen making an illegal citizen's arrest. 14. Litterbug. 15. Aiding and abetting a litterbug. 16. Umpty pusher.

Right Hand Page

17. Boinger. 18. Biter (eyeing up fatty). 19. Fatty consuming food in a manner liable to offend. 20. Graffiti artist. 21. Umpty buyer. 22. Guard-O-Ped. 23. Suspicious behaviour (why does the man need a guard?). 24. Owning an illegal weapon. 25. Carrying a banned substance (sugar). 26. Denizen of undercity (illegal entry).

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- | | |
|--|--|
| 1. Torquemada, Nemesis's horrific enemy | 12. Dredd Head: "Are you feeling Lucky, Punk?" |
| 2. Dredd and Crime | 13. D.R. & Quinch say: "Nuts Your Parents" |
| 3. I am the Law, I am Judge Dredd (slog) | 14. Nemesis |
| 4. The Cursed Earth - Dredd on bike | 15. Food Me - the official Mega-City "fatty shirt" |
| 5. Dredd saying "You're Next Punk!" | 16. I'm a Fink |
| 6. Judge Morde and Death | 17. Dredd says: "Judgement Day is today" |
| 7. Rogue Trooper in action | 18. D.R. & Quinch say: "Real Men don't use Bunka" |
| 8. Get Ugly! Otto Sump's official ugly T-shirt | 19. Face of Judge Death |
| 9. Dredd: UnAmerican Graffiti | 20. Dredd on the Seat of Justice |
| 10. Strontium Dog | |
| 11. Slaine: "Tim Warped" | |

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P. O. BOX 378
LONDON E3 4RD, ENGLAND.

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Foreign customers please send International Banker's Draft. Our catalogue of Judge Dredd and 2000 AD products is free with orders. Otherwise, send a large (9"x6") self-addressed envelope plus 25p to the above address.

They have one more lesson to share
about the price of honour
and the power of friendship.

The Karate Kid Part II

PG

...when only the winner survives.

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Music Supervisor **BROOKS ARTHUR**
Written by **ROBERT MARK KAMEN**

Production Designed by **WILLIAM J. CASSIDY**
Produced by **JERRY WEINTRAUB**

Director of Photography **JAMES CRABE**
Directed by **JOHN G. AVILDSSEN**

CC COLOR SYSTEM

IN SELECTED THEATRES

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STARTS FRIDAY JULY 25

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AND AT SELECTED CINEMAS ACROSS THE COUNTRY

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THARG'S FUTURE-SHOCKS TEN

IN 2049, HAMBURG WAS A DESIGNATED "KILL ZONE", PATROLLED BY LIGHTSLINGERS LIKE NORTON 'T.T.' JAMES. NICE GUY, 'T.T.', AND ONE HELL OF A FAST DRAW...

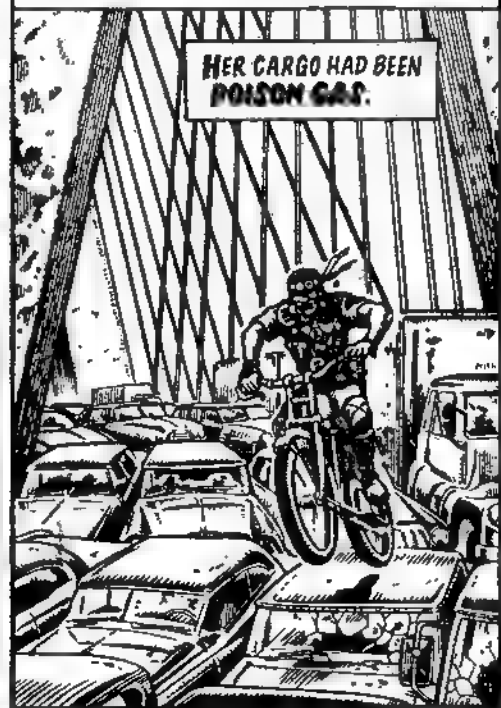
PICKING UP THE HEARTBEAT OF ANOTHER 'SLINGER, FROM ACROSS THE ELBE.

THE MONITOR'S IN HIS BOOT. HE'LL HAVE PICKED UP MINE, TOO.



IN THOSE DAYS THE CITY WAS DESERTED, APART FROM A FEW SCAVENGERS. THE REST OF THE POPULATION HAD DIED THE YEAR BEFORE WHEN TERRORISTS HAD BLOWN UP THE TANNHÄUSER SMACK IN THE MIDDLE OF THE HARBOUR.

HER CARGO HAD BEEN POISON GAS.



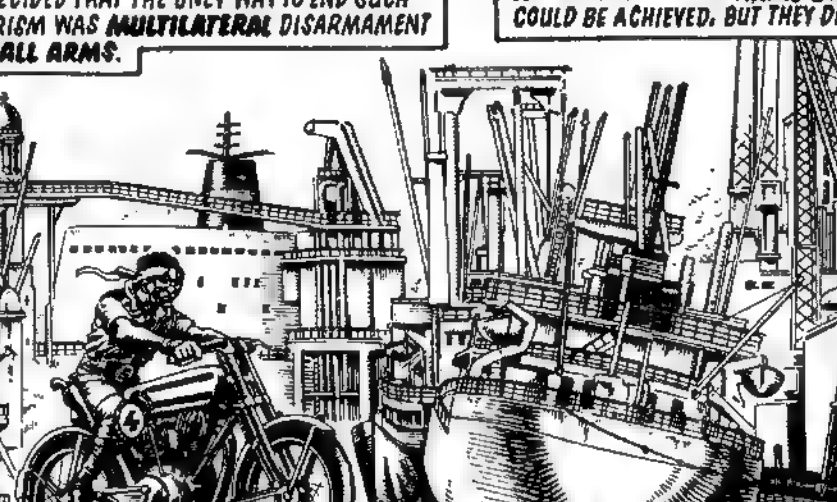
2000AD
Credit Card

SCRIPT ROBOT
PUGH/ROGAN
ART ROBOT
PUGH
LETTERING ROBOT
FRAME

COMPU-73

THAT WAS THE LAST STRAW FOR THE **BIG BOYS**.
THEY DECIDED THAT THE ONLY WAY TO END SUCH
TERRORISM WAS **MULTILATERAL** DISARMAMENT
OF **SMALL ARMS**.

NO-ONE THOUGHT THE **ARMS BAN**
COULD BE ACHIEVED. BUT THEY DID IT.

A black and white illustration of a man on a motorcycle in a port setting. The man is wearing a dark jacket and a bandana, riding a motorcycle with a large engine. He is positioned in the foreground, facing right. In the background, there is a large ship docked at a pier, with various cranes and industrial structures visible. The scene is set in a harbor or port area.

THEY EVEN TOOK THE GUNS OFF THE PROFESSIONAL SOLDIERS. GAVE 'EM LASERS AND TARGET PLATES INSTEAD AND RENAMED 'EM LIGHTSLINGERS.



A black and white comic book illustration. In the foreground, a man with a beard and intense expression is shown from the waist up. He is wearing a flight suit with several circular patches, including one with a cross and another with a 'G'. He has goggles on his forehead and is holding his hands to his ears, shouting. A speech bubble above him contains the text: "I CAN HEAR THE MONITOR NOW...". In the background, a large Ferris wheel is visible, with several small figures of people seated in its cars. The scene is set outdoors, with some industrial structures visible in the distance.

A black and white illustration of a man in a suit walking away from the viewer through a large, ornate archway. The archway is decorated with floral patterns and has the words "Jahr Markt" written across its top. A speech bubble above the man says "GETTING LOUDER!". The man is wearing a dark suit, a white shirt, and a dark tie. He is walking on a path that leads through the archway. The background shows a city street with buildings and a car. The overall style is that of a mid-20th-century political cartoon.

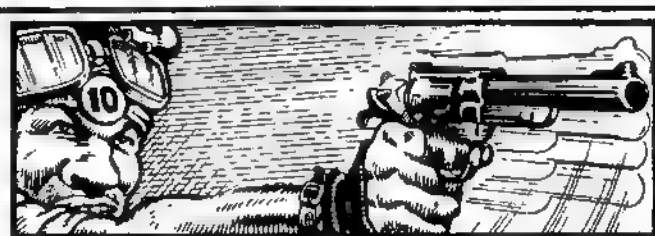
[illegible]

IT'S ALL RIGHT! I'M JUST A SCAVVIE!

LUCKY FOR YOU, KID. OTHERWISE YOU'D BE DEAD!



PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
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PEEP!
PEEP!
PEEP!
PEEP!



BLAM



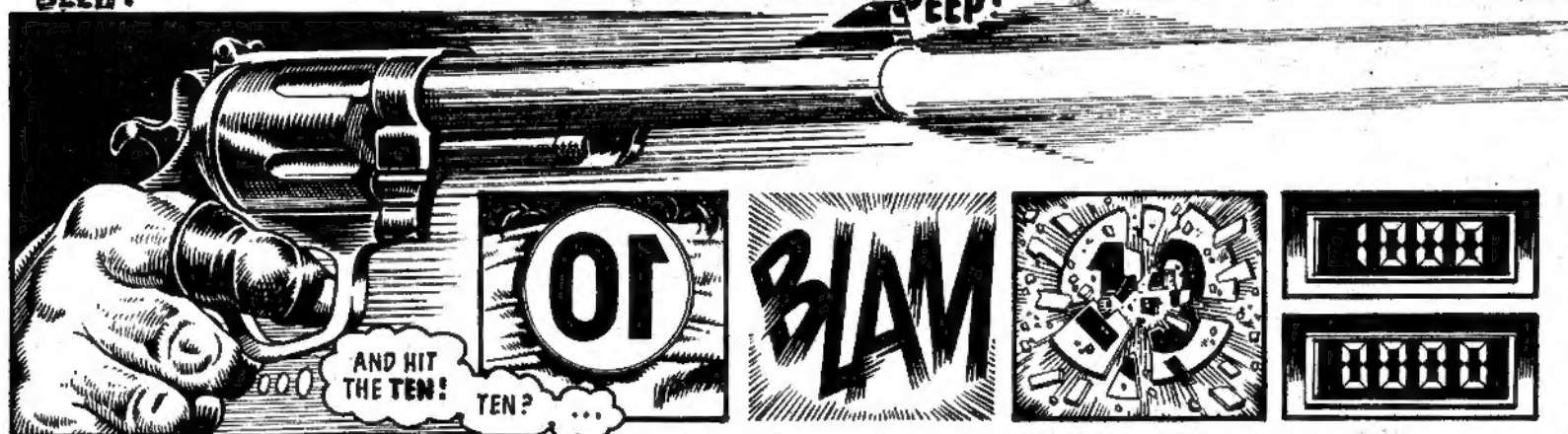
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!



THERE HE IS!
NO TIME FOR
FANCY PLAY.
JUST A
STRAIGHT
DRAW!



PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!
PEEP!



AND HIT
THE TEN!
TEN? ...

YESSIR, OLD 'T.T.' SURE WAS FAST.
TOO FAST FOR HIS OWN GOOD!



THE HEARTBEAT 'T.T.' HAD HEARD WAS MINE. I'D CLIMBED
UP TO THE BOAT AND TAKEN THE OTHER 'SLINGER'S
BOOTS...



YEAH, LIKE I SAID,
'T.T.' WAS A REAL
NICE GUY. PITY HIS
NUMBER CAME UP...!

NEXT PROG: THE EAGLE AWARDS



BETELGEUSIAN MINISTRY OF HEALTH
URGENT WARNING - DANGER -
DEADLY NEW SPECIES OF THRILL-SUCKER
PLAGUING UNIVERSE
DON'T LEAVE HOME WITHOUT

2000 AD
READING - ENJOYING - EARNING

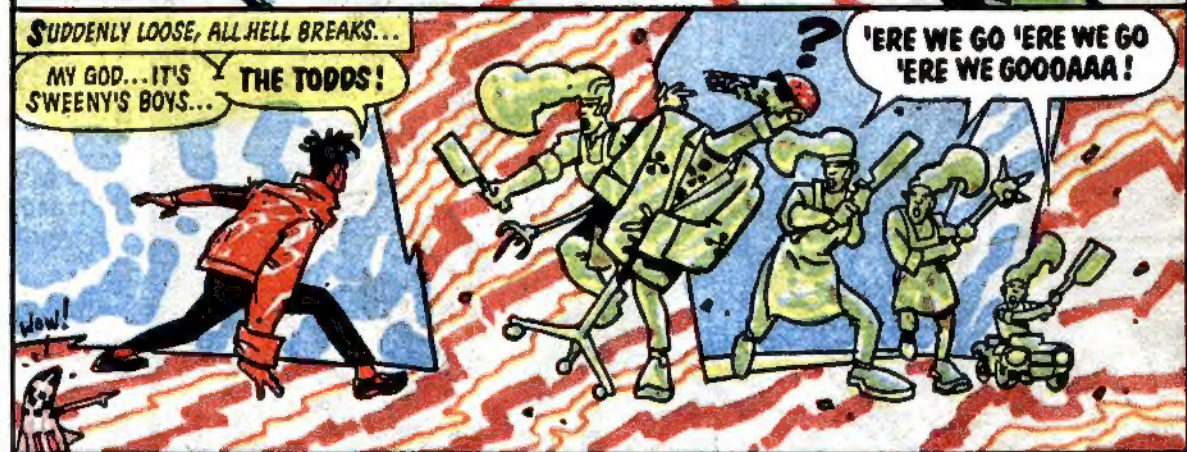
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TO MY NEWSAGENT
Please reserve/deliver* 1 thrill-powered copy of 2000 AD each week.

NAME

ADDRESS

Signature of Parent/Guardian*
*delete as applicable



NEXT: AN OFFAL YOU CAN REFUSE!